
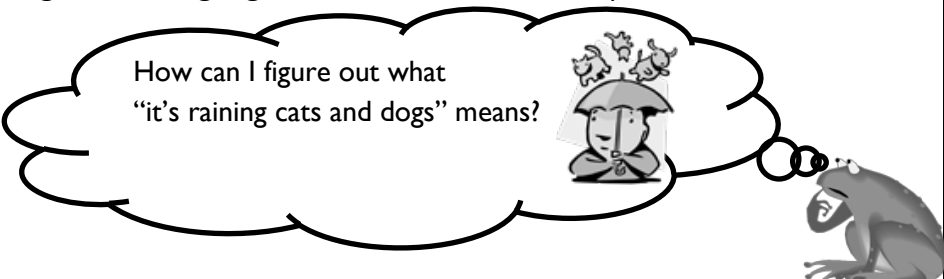


Fifth Grade Reading Newsletter

Marking Period 4, Part 2





MT	Learning Goals by Measurement Topic (MT) <u>Students will be able to . . .</u>	
Literature	<ul style="list-style-type: none"> identify the theme and summarize key details in poems and plays. analyze the character's or narrator's point of view and how it influences events in a poem or a play. examine how scenes in a play fit together to create text structure. 	
Language: Vocabulary	<ul style="list-style-type: none"> identify how figurative language, word relationships, and word choice impact poems and plays. 	

Thinking and Academic Success Skills (TASS)		
	<u>It is . . .</u>	<u>In reading, students will . . .</u>
Evaluation	weighing evidence, examining claims, and questioning facts to make judgments based upon criteria.	<ul style="list-style-type: none"> study elements in a play and determine criteria for skills needed to be a successful actor in a performance. (Criteria is a standard on which a decision or judgment may be based.) compare how different types of theatre performances (opera, musicals, middle school plays, etc.) are similar and different. determine and justify the theme of a story by using details from the text.
Effort/Motivation/ Persistence	working diligently and applying effective strategies to achieve a goal or solve a problem; continuing in the face of obstacles and competing pressures.	<ul style="list-style-type: none"> Work hard and consistently analyze visual and multimedia elements to make meaning of a poem. use strategies, such as visualization, to interpret the meaning of figurative language in order to understand a poem. 

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Learning Experiences by Measurement Topic (MT)

MT	 <u>In school, your child will . . .</u>	 <u>At home, your child can . . .</u>	
Literature	<ul style="list-style-type: none"> identify the use of structural elements of plays (e.g. cast of characters, setting, scenes, stage directions) and examine how scenes create the structure of the drama. summarize key details in poems, lyrics, and plays using videos and CDs. examine key details that are essential to understanding themes in poems. analyze how the narrator’s perspective contributes to the meaning and tone, and how this would change if told from another point of view. <div style="display: flex; align-items: center; justify-content: center;"> <div style="border: 1px solid black; padding: 5px; width: 150px; margin-right: 20px;"> <p>The wolf is trying to knock our house down and eat us! We won't be your dinner!</p> </div>  </div> <p style="font-size: small; margin-top: 5px;">Scieszka, Jon & Smith, Lane (1989). <i>The True Story of the Three Little Pigs</i>. New York, New York: Puffin Books.</p>	<ul style="list-style-type: none"> read a variety of self-selected texts everynight that may include multiple versions of the same story. read poetry by different poets to find favorites. Use online poetry resources, including: <ul style="list-style-type: none"> Giggle Poetry (http://gigglepoetry.com/) to read and create poems with figurative language. The Poetry Archive (http://www.poetryarchive.org) to listen to poets read their own work. see a play in a professional or local theatre. <p><u>Suggested venues:</u></p> <ul style="list-style-type: none"> Local high school or middle school Imagination Stage, Bethesda, MD Olney Theatre Center for the Arts, Olney, MD The Puppet Company, Glen Echo, MD Kennedy Center for the Performing Arts, Washington, D.C. 	
Language: Vocabulary	<ul style="list-style-type: none"> recognize and explain the meaning of common idioms, metaphors, similes in poems and plays. discuss how the author’s use of antonyms and synonyms deepen the reader’s understanding of text. 	<ul style="list-style-type: none"> create a poem collage by searching for words and phrases, in all sizes and colors, from various sources — magazines, cereal boxes, etc. Cut them out. Arrange the words in any way, and have discussions about the meanings of the words. <p><u>Keep going:</u> Make a collection of your poems. Use the new words in daily conversations.</p>  	
Glossary	<p>analyze: break down the whole into parts that may not be immediately obvious; examine the parts so that the structure of the whole is understood</p>	<p>figurative language: any language that goes beyond the literal meaning of words in order to furnish new effects or fresh insights into an idea or a subject</p> <p>key details: details that support the message or topic in the text</p>	<p>point of view: perspective from which the story is told or viewpoint from which information is written</p> <p>theme: central or underlying message of the text</p>

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